The 20th Pickathon Was Awesome and We Can't Wait for 21 | Three Imaginary Girls

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by Imaginary Gemma on August 23, 2018 in Live Show Review

Three Imaginary Girls hasn't made it out to Pendarvis Farm in a minute, but we couldn't miss the 20th iteration of the <u>Pickathon</u> music festival. The lineup was as strong as ever, and they didn't skimp on the other things that make this festival in the woods so loved – the Woods stage, with its hammocks and hay bale seating; the Treeline stage, designed by architecture students to recycle into <u>housing</u> for homeless women; 80-some acres dotted with art installations; and a slew of free workshops and activities to keep the kiddos busy all weekend long.

Nothing beats watching a pack of kids with bows and arrows following their teacher through the woods in full-on hunter mode. But even with feral children, art walks, and killer food trucks (seriously, Pickathon has the best festival food) for distractions, Pickathon still keeps the main thing the main thing, and that is a hell of a lot of really great music. Here's a few of the more magical moments we experienced.

Early Thursday

The festival officially starts on Friday, but the Early Thursday upgrade is totally worth it. Not only do you get first pick of the campsites (we got a spot just outside the Woods Stage and listened to late-night music with perfect sound quality from the comfort of our sleeping bags) but some of the best sets of the weekend happen on Thursday night when the crowd is smaller. On the Treeline Stage we got "a guaranteed psychedelic freakout" from **Dopey's Robe**