

The Paramount and STG Celebrate With A Big 90th Birthday Bash (and Death Cab for Cutie)! | Three Imaginary Girls

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by [Imaginary Gemma](#) on [June 25, 2018](#) in [Death Cab for Cutie](#), [Imaginary Scoop](#), [Khu.éex](#), [Live Show Review](#), [Paramount Theatre](#), [The Black Tones](#), [The Black Tones](#)

Show Date: **June 23, 2018**

(all photos by [Morgen Schuler](#))

I've never been to a show with such a progressive vibe as the Paramount's 90th birthday. I don't know how much of the program was decided by STG and how much by Ben Gibbard, but I love them both more because of it. Comedian Hari Kondabolu's pointed jokes cracked us up. Adorable opening band [The Black Tones](#) was a family affair steeped in bong water and frog legs. If Hendrix visited PeeWee's Playhouse, he would have written Black Tones' music there. Even stranger, but cool in a different way, [Khu.éex](#) (pronounced coo-eeek) paired a seven-piece funk/jazz band with 3 Native singer/drummers. They told Raven stories in English and Tlinget and even wove in some hip-hop call-and-response. If this is the sound of indigenous resistance, I want to hear more.