

Wednesday's Children | Three Imaginary Girls

Saturday, November 29 2014, 7:27 PM

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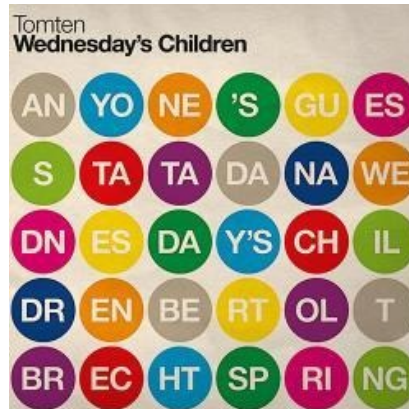
TOMTEN — *Wednesday's Children*

{7.5}

buy it!

{Flat Field Records}

The first time I heard **Tomten's** single, "Ta Ta Dana," I was in the middle of an "anywhere but here" kind of day. The song opened up with a swelling organ that dropped me right into the 1960s - not the patchouli and weed '60s of my imaginary memory, or the psychedelic 60s of Austin Powers. Tomten dropped me into the fabulous '60s of *Breakfast at Tiffany's*, where all drinks come in stemware and **broken hearts are worn on très chic sleeves**. But instead of kissing in the rain, Tomten's hero drives away, all alone in his little grey sports car.



Well, life got in the way and I didn't get around to telling you guys about the *Ta Ta Dana* EP, so I'm super happy that Tomten turned around and put out a full-length album, *Wednesday's Children*, right on its heels - and **damn if it isn't just as good as the EP**. This Tomten may leave you a little more melancholy than Astrid Lindgren's 1961 cozy bedtime story by the same name, but it's every bit as lovable. **With these shimmering harmonies and beachy guitars, every track could be a long-lost treasure pulled from a milk crate full of vinyl discovered in an attic**. Tomten never breaks character, creating a period authenticity that is so much more than "retro."

Wednesday's Children **accomplishes what all of the best art does** – it wraps you in an atmosphere so complete and visceral that it continues to feel real even after you move on. Tomten scatter a little bit of **John Denver's** Grape-Nut™ crunch in some places, while the title track serves up some dreamy moments worthy of **The Beatles**. The synths and distorted guitars on "Bertolt Brecht" channel **The Doors** a little, and "So So So" is a perfect vehicle for **The Supremes**. "Springtime in Tangier" and the rambling closer "Rhododendron Road" would both fit the end credits to one of those grainy, heartbreaking, sepia-toned love stories that never end with a Hollywood screen kiss. But even when the ending isn't happy, **it's always beautiful**, which can be a lifesaving feeling to take away from a piece of art.

{Tomten play the Columbia City Theater on Thursday, June 14 at 8 p.m. Tickets are \$8 and are available [here](#). *Wednesday's Children* will be released for sale on June 19.}

Wednesday, June 13, 2012

by **Imaginary Gemma**

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1 Anonymous said on June 13, 2012

Wednesday's Children*

2 imaginary amie said on June 13, 2012

Haha. Hooo boy. You'd think it was Monday around here, or something. :) THANK YOU ANON INTERNET EDITOR.

3 nellie said on June 13, 2012

i like tomten. i like the album art. i will probably like the album too.

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